

Attending: Duija, Scott, Alec, Allan, Ana, Rodney, Annie and Peleg

Notes: Allan

This was our first Embodyspace since Covid erupted in mid-March 2020. It was structured to be a fairly informal trial run, quite different from our previous gatherings at the Railyard Performance Center, to gauge interest, raise funds to allow us to reopen, and try new approaches to offering dance to the community.

There was a universal sense that with 50 people (45 names on the signup sheet) attending, this dance was a success and should be continued. Ana said that many people asked her what's next, and she suggested that we continue for now with this day, time and format, until Elise reopens RPC. At that time we will decide what path to take: continue with Saturday outdoor dances, move back to RPC, or do both. There was general agreement on this approach.

Peleg noted that eight people walked in and danced, saying that's how we build a community. He also noted that he would like to host a dance in Eldorado.

Alec will DJ next Saturday 6/26 (note that Peleg will be away that day). Ana will cover Saturday 7/3, either herself or by engaging a guest DJ. Rod is unavailable for the next two Saturdays and will tentatively DJ Saturday 7/10.

The dance brought in \$742, all in cash. Lief got \$90 for Silent Disco rental, with the understanding that this is a one-time rate for this fundraiser and will be renegotiated. Ana will normally get \$175 for facilitating, and facilitated this dance for \$100 as her one-time contribution to our reopening. As she was directly sent \$20 via Venmo by a dancer, she took \$80 cash from the till for her fee and \$90 to give to Lief.

Scott expressed his concerns about being fully above board in our financial dealings as a nonprofit. All in attendance agreed with this in principle. He disliked paying in cash, preferring the traditional approach of submitting an invoice to Joan for payment. All there assured him that as long as expenses and payments were noted in Quickbooks, cash was an acceptable means of payment.

Scott also clearly noted that as we were again dancing, his monthly fee to fulfill the Manager's duties would now increase from \$100/month to \$150/month, as consensed on 5/24/21. There was no objection or discussion about this.

Ana noted that we needed to set up Embodyspace to receive and pay via Venmo, and assured Scott that it was similar to Paypal in ease of use and a better transactional platform.

There was some discussion about getting our own Silent Disco setup. Ana believed that Lief had spent about \$3,000 on the equipment, with the transmitter running about \$700 and each headset costing in the range of \$35-40, depending on quality.

Allan reminded the group that he would be away until September, so would not be fulfilling secretarial duties during this time.

Sunday morning Scott emailed Joan about cash payments and received this response:

"To expedite the process, I could cut them a check soon after each session (or every two sessions) and they could pick it up rather than wait until the end of the month. In order to show it on the books as being an expense, the payments need to come out of the checking account. The evening's proceeds need to first be deposited and then cash could be paid out, but someone would have to go to the bank and withdraw it - that's too complicated. Also, there needs to be some sort of documentation as to their monthly or session hours and payment due. Theoretically, contractors are supposed to submit an invoice for payment."