

Attending: Alec (facilitator), Allan (notes), Duija, Scott

- 1) Established quorum; read and approved minutes of last CC meeting.
  
- 2) **Treasurer's Report:** None, as financials have not been updated since May 3<sup>rd</sup> meeting.
  
- 3) **Manager's Report:**
  - a) Website: Login is easy now.
  
  - b) Scott is willing to continue as interim manager for now. He has requested that his monthly compensation be raised from \$100 to \$150, effective when we dance in person again.
  
- 4) **a) Reopening to dance together** (see support docs used at our meeting, pages 3 & 4): We discussed attendance numbers and limits; reduced rent to reflect reduced capacity; our requirements for reopening using Santa Fe IOOF regulations as a basis for our own, requiring masks or not, and other related issues. We decided to approach Elise Ghent, the owner of Railyard Performance Center, with a proposal from the CC (Allan will draft the letter for CC review) outlining our Covid protocols, which match those identified by Elise except for welcoming but not requiring masks, and add some our own (such as taking temperatures at the entrance). The letter also will ask Elise to be allowed to meet the NMDOH covid protocols for number of attendees (50 people at 33% of maximum occupancy) and to have rent reduced proportionally if we're allowed fewer than this.
  - b) We agreed that if Elise doesn't agree to these proposed guidelines, we will not be reopening at this time.
  
  - c) We agreed that 5/27 is too soon to open, without this or another agreement with Elise. Our earliest reopening date will be June 3.
  
  - d) We determined that our existing liability waiver is sufficient without revision due to Covid.
  
  - e) We agreed to Ana Bee's request to DJ the first dance upon reopening.
  
- 5) **New business:**
  - a) Allan requested guidance, especially from the Coordinators, as to what to bring to the Railyard when we next gather to dance. We agreed that most materials (signup sheets, punch cards and envelopes etc.) necessary to reopen are stored at the RPC, and that forms are available via our Dropbox account if needed.
  
  - b) We discussed and agreed in principle with Ana Bee's email regarding guest facilitation and proposed payment schedule, and coordination of facilitators. General agreement (not consensed) that \$150/dance for guest DJs plus \$50 for Ana Bee to manage is OK, while maintaining existing \$175/dance for our local team of facilitators, without the additional \$50 to Ana Bee. We also discussed having a threshold

attendance number for these terms to be in effect, but tabled the issue for now, given post-Covid uncertainty (“let’s wait and see”). See page 5 of these minutes.

c) Equipment review: Once we have a reopening date (or sooner if preferred), Alec will meet with Ana Bee (with others welcome) at RPC to go over our equipment to make sure that all is there and in working order.

page 2 of 5

6) **For consensus:**

a) Increase Scott’s monthly compensation from \$100 to \$150, effective when we dance in person again. Consented.

7) **Action Items:**

a) Allan will draft email letter to Elise, send to CC for review and editing.

b) Alec will meet with Elise to go over reopening protocols.

c) Alec will meet with Ana Bee (if she agrees) to make sure that the equipment is OK.

d) Scott will handle announcements on Meetup, Embodyspace website and our email newsletter, with input from other CC members.

e) Duija will handle posting on Facebook.

8) **Next meeting:** Not set at this time, due to uncertainty about when we’ll reopen; The CC will communicate via phone and email as news develops, and will post the next meeting date to EDCCextended.

**Our proposed Covid Guidelines to be posted at the entrance table when we dance again:**

You must sign the Community Agreements and Release of Liability form upon entering.

Your temperature will be taken upon arrival, using a non-contact infrared thermometer, and if your temperature is 100.4 or above you will be refused admission.

You must both request and receive consent before touching another dancer or sharing close or intimate space with another dancer. Consent may be nonverbal, but must be clear and unequivocal between you.

You are welcome to wear a mask if you so prefer, and are not required to do so.

Both exterior doors (and windows if operable) will be kept open during the entire dance. Fans and air purifiers will remain on during all sessions. The back door will be blocked to prevent entry but left open to allow air circulation.

Hand sanitizer is available at the entrance table and you are welcome to help yourself. We acknowledge that surface transmission of COVID is virtually non-existent, but colds and flu can still be easily transmitted.

If you are feeling unwell, please stay home and we will welcome you when you are feeling better.

If you are uncomfortable with any of these suggestions, we look forward to seeing you when these requirements are lifted.

**Email discussion thread re Elise's guidelines:**

From **Elise**, 5/20: Hi Alec and Embodydance council, Here are the guidelines for beginning: limit 30 participants (plus team), masks on everyone at all times, doors open, vent and air purifiers on. There are several hundred people who will be using the Railyard each week. Our goal is to open and stay open and help the extended community be and stay well. All going well, we will reassess in 3-4 weeks.

Alec- I think we can do it

**Scott**, 5/20: [These] are the terms Elise Ghent expects us to work with at the RY at Embodydance. What do you think? Please let me know by Monday in time for our CC mtg. on Monday. Could someone forward this to Doug Webb? I apparently don't have his address in my system.

**Ana Bee**, 5/21: 30 dancers @ \$10 is \$300. Does that make sense? Are there discussions about reduction in rent continuing while limiting our dancers? Looking forward to seeing people dancing!

**Samwell**, 5/21: Yes but I'm sure we can find solution to this cuz we's smart and we also got lots of love. ☐ ☐ ☐  
Way excited to restart ☐ ☐ ☐ ☐

**Scott**, 5/21: Yes, we have talked about reducing the rent to correspond with the limitation of dancers. 30 people is 60% of the state legal mandate and our rent should reflect that. I am the only one on the CC who supports this. I have also crunched the numbers and if we have 30 people all paying a full \$12, we would have about \$20 left over per dance after expenses including full rent. At reduced rent, it would be about \$55.

**Ana Bee**, 5/21: Thanks for your business mind...seems a small price to pay...what I feel...is that with 30 dancers only...it will give everyone time to build up into full capacity on all levels....so I agree w/Samwell ~ it's a good thing!

Can't wait to see how this creation revives. Along these lines, I have been vision questing, and want to express my willingness to schedule the music bringers again. Please pass this on to the full CC?

Also, I will not wear a mask....for dancing...let's rely on ventilation.

**From Ana, via email to Allan on 5/23, to share with EDCC:**

Hello Allan, Duija, Scott, Alec and Rodney (and other CC members);

This letter is to be shared with the CC Monday night, as I won't be able to attend. I will be leading a dance in the park with the small group of dedicated dancers cultivated to dance outdoors due to the situation we've come to know as "CoVid-19". I've shown up continuously and will do so as long as the demand is present and I can serve our community in the best way possible.

As EmbodyDance prepares to be offered, I am available to Facilitate, and to assist in vision-questing our events; as well as schedule out of town DJs as our community interest dictates. There are many of the travelers (facilitators) from national ecstatic dance groups across the country that I can tap into to help make EmbodyDance a destination dance of interest to younger people and with a dash of "WAVE" instruction...I believe we can make a super great impact on the style and ways of being in the dance; while enjoying ourselves to the hilt again!

Before CoVid stay-at-home orders, I had a full 2 months scheduled with DJs of interest who were ready to come to Santa Fe to bring their talent...and sadly, I (we) had to let it all go. I am still in touch with them, and many are traveling to Santa Fe in the near future and interested in booking with us.

Basically, I believe we can hire DJs for \$150 and allow me a \$50 management fee per dance. For our local facilitators, Alec, myself and Rodney...hopefully we will be at the previous level of payment at \$175? Not sure if those discussions have come up, and I am only speaking for myself in these ideas. I have NOT reached consensus with others as of yet regarding these ideas and am open to discussion (and amounts) for our group to thrive and blossom.

Thanks for asking for my opinion ~

All my best,

Ana Bee

505/577-4338 (new cell phone number)