

Embodydance Board of Directors
Meeting Minutes - Tuesday, January 17, 9:00am, Home of Janet Saxe
Submitted by John Meade, Secretary

In Attendance: Janet Saxe, Francesca Shradly, John Meade and Julie Glassmoyer.

The meeting was called to order at 9:35am with a reading of the ED consensus statement followed by a discussion of two dramatic incidents that occurred at Thursday dances in November and December with facilitator Victoria Goldman and a participant noted as the rattle woman. It was recommended that a meeting be encouraged with the coordinators and facilitators to discuss some procedural guidelines to better handle situations like these including a more explicit job description for these roles as well as perhaps a statement to be read at the beginning of personal sharing.

Julie Glassmoyer reported on the work of the Community Council as follows: Joan Stango, the bookkeeper, is now set up with Embodydance's new laptop computer and Quick Books bookkeeping program so we are no longer paying a monthly fee for the Quick Books online system. She is preparing a monthly P & L statement that is distributed to all CC & Board members as well as the facilitators by the end of the first week of the following month along with the current checking and savings account balances. It was requested that a specific procedure be delineated by Tracy Juechter and/or Joan Stango for checking the dance reports picked up by Raphael with the money for depositing in the bank to correlate these reports with the deposits and file them appropriately.

Regarding general finances of Embodydance, we have been generally maintaining a total bank balance of around \$5,000 with the intention of increasing that to a reserve of \$10,000. The facilitators have agreed to continue receiving a pay-cut of \$50/session through 2017 to keep Embodydance from losing money due to lower Sunday dance attendance. It has been agreed that previously used waves will only be played as a back-up when there is a problem with facilitator availability. With the non-profit status of Embodydance, there is a question regarding the need for contractors such as facilitators and coordinators to charge gross receipts tax. Joan Stango or Tracy Juechter should look into this requirement. John Meade has updated Embodydance's CRS account such that NTTCs can now be issued digitally to any suppliers and contractors, if allowed as noted above, to avoid paying GRT. Joan and Tracy should check to make sure these are set up with any companies where we buy supplies (such as Office Depot) and that those making purchases are aware of this.

Factors impeding the new facilitator training program from moving ahead include the need for clarification of the monetary exchange and protocols for training and the varying degrees of commitment of those who have expressed an interest in the program. Ana Gonzales is heading this effort with the support of Alec Walling. Trainees are to pay Embodydance for their training and Embodydance is to pay the trainers.

Michela Aveta has been hired at \$50/month to maintain the Embodydance website such as posting meeting minutes and updating the online job sign-up. Alex Martinez has been hired on a per job basis to do any website updates and development. He is currently reviewing the site to make suggestions including cleaning up the home page,

eliminating any redundancy, making the site more responsive and creating a calendar. Brannigan Draic who discontinued working on the website due to contractual disagreements a couple of months ago, has not returned the \$45 he was overpaid and it seems unlikely that he will.

The CC has decided to create a new "closed group" Facebook Page for community sharing and abandon the older format one that Tracy Collins had been managing for which only her computer had the password. The other Facebook Page will be an official "public" page for the Embodydance community.

Here is our new "closed" group page ~ people must request or be invited to become a member: <https://www.facebook.com/groups/1303541866382812/?ref=bookmarks>

This is our community page:

<https://www.facebook.com/Embodydance-Santa-Fe-995272090489192/>

The CC is developing a procedure for sound system repairs including a proper filing system for equipment manuals and warranties and a back-up plan for when the sound system goes down. They are aiming to estimate the cost of a new system so we can earmark a replacement fund. Alec Walling has Embodydance's previous system at The Commons as a back-up and there is another system at The Railyard that is available for this purpose.

The CC is seeking a new younger member and would like to have one of the facilitators present at each meeting. The current membership includes Tracy Juechter, Julie Glassmoyer, Duija Ros and Jay Jackson. Jay Lynch has been attending sporadically and the effectiveness of his commitment is unclear.

The next quarterly board meeting is scheduled for Tuesday, May 2, 9am at the home of Janet Saxe, 2010 Agua Fria Street #C, which is located up a dirt lane at a group of mailboxes on the south side of Agua Fria between Osage and Pueblo Alegre. It is planned for one-and-a-half hours. This meeting was adjourned at 11:00am.