

Embodyspace Community Council/Annual Board Meeting Minutes

22-February-2016, 5:30p, at J's

Present: CC members Julie Glassmoyer (Board and CC), Tracy Juechter (note taker), J. Lynch (facilitator), John Meade (Board), Duija Ros (CC), Jay Jackson, Tom Nunes.

Meeting began with reading of Consensus Statement and agreement on agenda.

1. **New Bookkeeper** No update on Kara McDonald from Tracy Collins was available today so the matter is tabled unless any future concerns arise. John Meade reported that he has been trying to follow up as well and has heard good reports on Kara thus far.
2. **Farewell party** for Ruth Solomon will be held at the community potluck following the Sunday WE dance event.
3. **Web Master** John Cavanagh will be leaving his position sometime by around June. Julie G. will ask what his replacement will be needing in terms of skills and John Meade will help spreading the word once we know the qualifications are.
4. **Upcoming Potlucks** Janet Saxe, Tracy Juechter, John Meade, and Duija Ros said they would host 1 potluck/year at their home. We will also ask Sandi, Alec and others who live in the Commons about use of their community room. Volunteers to stay and help clean up will be secured for those hosting potlucks in their homes.
5. **Punch Card Update** Julie G. said she has discovered that John Cavanagh was the creator of the punch cards and will be the one to redo them. She will continue to follow-through. The CC approved a \$100 check for John C to make the changes and obtain 1,000 new cards.
6. **May FUNdraiser** John Meade, Tracy Juechter, J Lynch & Duija Ros will help. Right now we are thinking no silent auction, only certificates. We will announce in share back circle that we need more volunteers and see if we can create a team to do the FUNdraiser without paying a percent of profits to an organizer this year. Several donators from the ED community were upset last year that 40% of their donation went to organizers. Despite the 40% payout, the Fundraiser made almost 3 times as much for ED than any other fundraiser in its history. John Meade will check with Elise if the Railyard would be available May 14th from mid-afternoon until midnight, and if not, which Saturday will be available.
7. **Review Role of CC/Board** Jay is going to sleuth out where documents are for current by-laws, paid position duties, and the roles of CC and Board in both paper and electronic

forms. John will help edit the documents found if needed. Tracy J. will add the electronic documents into Dropbox so they are safeguarded there and create an updated notebook of ED documents. She will also write up documents concerning all of Googlegroups and Facebook passwords and other procedures not currently documented.

8. **‘WE’ dance.** Jay shared a proposal for the upcoming WE event. The CC is excited to bring this to the ED community. The WE events are being used by a sacred dance group in California and have created better community and higher attendance since they were initiated. The WE exercises are guided interactions that highlight the subtle non-verbal language of our bodies and each person learning to tune in and know themselves better, and to “see” others’ signals better. They are multi-faceted and the CC is supporting this as an experiment in response to the survey results which indicated a loss of the Sacredness of our dance and also that 1/3 of our community has felt their boundaries have been overstepped during their time at the dance.

Raina (WE instructor) said she would do the entire weekend for free but would gladly accept offers of bodywork and spa trips offered by members of the community. Guthrie has offered to pay for her flight—**Thank You Both!** And to J for teaming up with Guthrie to create the event!

The weekend would include some Friday/Saturday training for interested facilitators, coordinators, or other parties in addition to a WE activity during the Thursday night and Sunday dance. We will ask Raina to focus on teaching 5–10 minute experiences that can be used intermittently by facilitators, following the warm-up, and prior to the wave. ED will bear the cost of some additional rental fees. John Meade said he would check with Elise about whether she would donate some of the extra time needed at the Railyard. This will happen in April.

Duija expressed concerns that our ED challenges are more about helping people to stay within themselves during Sacred Dance rather than learn to connect to others during it, and also to “own” their experiences during the dance. She was uncertain as to what outcomes having the WE dance would create. She will have a conversation with Raina about whether the WE exercise can address these concerns. Further conversation had the clarification that we do not want any men versus women tone to the exercises. Ideally, the WE exploration could have each person, through their experience, ask themselves questions like, “Have I ever crossed the line with anyone at dance?” and “How can I better read non-verbal cues?” or “How can I be responsible for my experience at dance?”

There was a discussion about how to shorten the proposed event to end by 9:00 on Thursday instead of 9:30 PM. Agreement was reached on this format:

20 minute warm up

50 minute WE experience

1 hour dance

20 minute closing circle

Total time of 2.5 hours.

The Sunday dance would have the same format but it is uncertain if it would start half hour early or end half hour later than usual. It will be followed by a 1.5 hour community potluck at the dance space.

This event will be announced in every platform available to us so that dancers will understand it is a unique event. Out of respect for the WE experience, doors will be closed once the 50 minutes begins, and will reopen when it is complete.

9. **Next Meeting** will be 5:30p Monday, March 14th, at J Lynch's, 733 Camino Santa Ana, (340) 474-9001. J Lynch will facilitate and Julie G. will be note taker.

10. **Agenda for next meeting**

- a Plans for Community Potluck/ Farewell party for Ruth Solomon
- b Follow-up on reprint of punch cards
- c Follow-up on WE Dance proposed for April
- d May FUNdraiser plans.
- e Review note taker guidelines
- f Review facilitator guidelines
- g Does ED need/want an artistic director?

11. **Meeting Ended** with a group hug.