

## Embodydance Community Council Meeting Minutes

8-February-2016, 5:30p, at J's

**Present:** CC members Julie Glassmoyer, Tracy Juechter (facilitator), J. Lynch, Guthrie Miller (note taker), and facilitator coordinator Tracy Collins

1. **Meeting began** with reading of Consensus Statement and agreement on agenda
2. **New Accountant.** The hiring of Kara McDonald to be the new account was briefly discussed. It was noted that we hadn't actually contacted references. Even though out of the normal order of things it was felt that this needed to be done. Tracy Collins will follow up on this.
3. **'We' dance.** Guthrie talked about his phone conversation with Raina ([Lorraine Delear](#)). During a very good sharing at a Sunday Dance about a month ago, Rio Hahn from San Diego related the [Encinitas Dance Church in San Diego](#) experience, like that of Embodydance, of some occasionally not feeling "safe." A member of their community, Raina, stepped forward and began offering once a month classes for an hour preceding their Sunday dance. The class teaches dancers about being more conscious of the subtle energies around connecting with others in the dance and not connecting. This had a tremendous positive impact on the San Diego dance, doubling and tripling their attendance. As Raina puts it, she teaches "subtle." There is obviously something going on, but the languaging is not there. It might look like young women coming in and older members running after them, or just a slight feeling of something being off. An example of what happens in the 'We' dance class is an "open/closed" exercise. People pair up with one being stationary and the other moving toward with the ultimate object of making contact (say by touching a shoulder) the other. The stationary person can stop the movement at any time with a signal. Part of the exercise is to give it the time needed. Often we need time and space to decide, "Am I open or not?" The languaging about what is going on will deepen people's experience, because now the felt experience is not so easily dismissed, having shared words to back it up. In the phone conversation, Raina indicated a willingness to come to Santa Fe for a weekend to present a class or workshop here some weekend before the end of March. The CC enthusiastically welcomes this possibility. Guthrie, in collaboration with J will follow up.
4. **Annual Meeting.** As a requirement for being a non profit 501c.3 organization, there needs to be an annual meeting of the board of directors that is open to the entire community. It was decided to make the next CC meeting the Annual Meeting. The will be announced in the circles following the dances.

5. **Community Potluck.** A community-wide potluck, partly to honor Ruth Solomon, our retiring bookkeeper, was discussed. It was decided that on the Sunday of the ‘We’ Dance, the potluck would follow using the Railyard space.
6. **Tracy Collins announcement.** Tracy read a long, poetic statement about the history of Embodysdance, likening it to 3 Rhythms in 5-year stages, the Staccato of forming the nonprofit and the Workshop on Structure, the Chaos of the subsequent fracturing (in Tracy’s view) of the community, and the lyrical of the present. Her announcement is that she is letting go and bowing out of the unpaid “Creative Director” role that she sometimes plays. She will continue in her role as facilitator and scheduler of facilitators. She strongly advised the CC to have a creative director position for Embodysdance and to go after grants to pay that position.
7. **Guthrie** announced that this he is leaving the CC, and that this is his last meeting.
8. **Next Meeting** will be 5:30p Monday, 22-February, at J Lynch’s, 733 Camino Santa Ana, (340) 474-9001. J Lynch will facilitate and Tracy J will be notetaker.
9. **Agenda for next meeting.**
  - a Agenda for Annual Meeting Feb. 22nd 2016
  - b Follow-up report on new accountant
  - c Plans for Community Potluck/Farewell party for Ruth Solomon
  - d Follow-up on reprint of punch cards
  - e Follow-up on WE Dance proposed for March
  - f Solicit homes for community potlucks and organizers for May FUNdraiser
  - g Review role of Community Council
10. **Meeting Ended** with a group hug and CC members expressing specific appreciations for Guthrie. Guthrie liked it very much!