

EmbodyDance Community Council Meeting Minutes

19-October-2015, 5:30p, at Guthrie's

Present: CC members Julie Glassmoyer, Alexanna Hope(facilitator), Tracy Juechter, Guthrie Miller (note taker) , and Raphael Weisman

1. Meeting began with reading of Consensus Statement and agreement on agenda
2. Some quick, small items:
 - **Raphael** is authorized to ask Ruth to pay a recently discovered bill (for about \$40) from the FunDraiser party.
 - **Protocol for minutes taker.** We have not been getting minutes to our Webmaster in a timely manner. Guthrie agreed to draft a protocol and post it on dropbox.
 - **Raphael** is now on the CC and is the person responsible for making bank deposits. Both entitle him to free dances. It was agreed that he could “bank” his free dances in terms of months of service and use them at a later time.
 - **Raphael** will draft a protocol for the money table person and post it on dropbox
3. **Financial situation.** Tracy updated her previous financial projection, which did not include donations or fundraisers, to one showing a 2015 loss of about \$3000, based on Ruth's most recent profit and loss statement projected out another quarter. This is still an unsustainable financial situation.
4. **Julie** talked about her task force on “Sundays.” Her present opinion is that there are two special characteristics of the Sunday dances, a spaciousness/calm and the presence of children, with different target groups to reach in any publicity. Raphael emphasized that we need a major push in publicizing ED in general.
5. **Tracy J.** talked about the results of the survey. The complete results are up on the EmbodyDance web site (<http://embodydancesantafe.org/embodydance-survey-results/>). Some highlights:
 - Age of dancers. Most over 50, only one respondent 25 or younger.
 - 15% said they no longer attend Thursdays because it “no longer feels sacred”
 - Regarding the time of the Sunday dance, 24% said it was an inconvenient day/time. 8 respondents said they preferred earlier (10-11a), 7 said they preferred later (4-7p), and 4 said another evening.
 - Regarding balancing the budget, 6 respondents proposed discontinuing Sunday dances and 6 proposed more fundraisers.

- Regarding dissatisfaction with the music, 22% mentioned abrupt transitions, and 18% not following 5Rhythms format. However, overall satisfaction with the music was very high (62% 4 and 5), and all the facilitators scored about the same in terms of preference.
 - Regarding ED as a 501c3 non profit, 31% indicated they would use the website to make donations in order to receive an end-of-year summary of their donations for income tax purposes
 - Regarding the “predatory men” issue, 32% reported experiencing “come on.” This should be a topic for discussion at the ½ day community event.
 - Attendance at other dances. 33% have attended Chloe Goodwin’s dance, 11% Elizabeth Cervantes’s Albuquerque dances. 4 respondents commented that they like the 5Rhythms format.
 - Raphael will send a summary of the survey or the entire survey to our webmaster for posting on the web site. Tracy will make paper copies.
6. **Next Meetings.** The fiscal situation is becoming urgent, and it was decided that there need to be two meeting inviting the larger community. The paid ED staff would be expected to attend. The first is Monday 3-November 5:30p at Guthrie’s (Raphael facilitates and Julie takes minutes), and the second Sunday 8-November at 4p, following an abbreviated Sunday dance from 3p to 4p. The paid staff will be given copies of the survey before the first meeting. Guthrie agreed to talk to Tracy Collins about possible lead times needed if a decision is made to terminate the Sunday dance.
7. **Alexanna** expressed her desire to resign from the CC. Thank you for your service Alexanna!
8. **Topics for future meetings:** the ½ day envisioning session and possible employment of Katharine Roske to facilitate that day and perhaps three lead up meeting of the planning committee; Guthrie’s proposal for dance cards being sold on the web using a well-crafted gift-economy message encouraging donations with automatic generation of end-of-year tax summaries; a possible meeting with Gay Rathman to heal old wounds and discover a way to work together with her.