

**Embodydance Santa Fe
Community Council Meeting
3-14-14**

Attended by: Neal, Guthrie, Raphael, Ana, Lyric and M
Notes taken by Lyric Kali

Meeting commenced at 9:10 am

Consensus Statement Read by Ana

- 1. Contact Information Sheet:** Ana has compiled a coordinator phone list. All the facilitators and Elise Gent's phone number. Ana and Raphael have various lists—will send to Lyric **Lyric to compile final list and post on website and send to everyone.**
- 2. Consensus Protocol:** Twinkle the Fingers for “agreement”
- 3. Guest Facilitator Recap and Protocol:**
 - a. Kudos to Alec who totally held the space and was a clear back-up for our guest. Also showed up with a warm-up
 - b. Charley received \$100 (he was late and there was a bit of a movie)
 - c. Alec received \$50 for his support
 - d. Ana received \$25 for management
 - e. The wave, once it started was amazing.
 - f. There was a full house, people in a good mood, had some tech difficulties for about 15 minutes
 - g. People were playful and improvising—very delightful. Our community rose to meet this young man
 - h. Charley truly delivered and did his wave “on the fly.” He said, “I was watching the movement of the dancers and playing to that.”
 - i. Future: who is coming and have them be settled and structure this a bit more
 - j. I left early. I had the meter out and it hit 95. It was in the red a lot of the time. I mentioned it to the coordinator and he seemed reluctant to pay attention to the concept. It wasn't a wave that I enjoyed. It didn't turn me on at all.
 - k. Ensure that guests coordinators know and adhere to our decibel protocols.
 - l. Our goal is to keep it 85 or below in decibels
 - m. My experience was that there was a lot of raucous and youthful energy. If we're talking about a spiritual practice, then it is coming together and going to a place together. I didn't experience that. Also, I felt it was dangerous—everyone was flying around, it was crowded, I got hit (and it hurt). I saw that a lot of people were really digging this experience.
 - n. It is good to explore and to offer the spice and a “big city” influence. It did feel like a party atmosphere. It could have been more settled if Charley had been more present. I think that what ED has is a really beautiful formula.

- o. There was a complaint about breaking the container—where Ana called them out with—how can we have a container when the facilitators won't meet

4. **Facilitator Meetings** (monthly) as a required part of the Facilitator contract.

- a. The CC requests the Facilitators meet regularly to ensure the container continues. We have amazing groundwork for it, but we need to maintain it
- b. From the beginning (from Austin) it was always collaborative. Now there is little to no collaboration. Ana and Alec collaborate more than anyone else
- c. The only container being held is the CC
- d. It also seems as if it is the coordinators not holding space as well. We instituted a protocol around the decibels. And the coordinators are not getting on board. The person who has to keep an eye on something like that is both the facilitator and the coordinator. We do have an issue with the whole communication and interface.
- e. The only meeting the coordinators had last year was when Patrick and Ana met with them do go over job description and checklist.
- f. I think that facilitators should have mandatory meetings—4 meetings a year
- g. I think the coordinators should also have mandatory meetings—twice a year
- h. A CC representative must be in attendance to act as a mediator or to run the meeting
- i. There have been a couple of complaints about Samwell not responding or paying attention to a community member's concerns
- j. Perhaps we need some new blood in the coordinators
- k. We need to initiate a greater coming together.
- l. ***Proposal: We believe that the facilitators and coordinators are essential to the integrity of the Embodyspace container, each group needs to meet regularly to engage in collaboration to maintain the energy and power of the ED dance creation process. Facilitators should meet 4 times a year and the Coordinators should meet 2 times a year; assisted by at least 2 members of the CC (acting as mediator/holder of space for the meeting) in collaboration with the community's vision. Consensus reached 9:52 am, 3-14-14***
- m. **Action Item: Communicate to the Facilitators and Coordinators / First meetings need to be scheduled. Neil, M., and Ana to take this on**
- n. **Action Item: M to contact with Doug. Ana to contact with Scott re: Scott's recent email about the money job**

5. **Give Grand NM**

Name: Lyric Kali

Email: lyrickaliji@gmail.com

Subject: Agenda Proposal

Comments: This drive for not for profit support in New Mexico is coming up. It would cost us \$50 to participate and we might get some cash. I think anything we raise should go directly to the angel fund to give back to the dancers OR we could use it for the birthday party. Though I like the Angel Fund idea.

<http://www.givegrandnm.org/#nonprofit-faqs>

Proposal: Participate in this to get “on the map” in a larger way within the New Mexico not-for-profit landscape. Any funds raised go to Tuition Assistance for Embodydance produced workshops or facilitator training. ***Consensus reached 10:05 am on 3/14/14 Lyric to spearhead this project supported by other CC members and a request to the community.***

6. Job Descriptions for Volunteer Positions

- a. Money review—Raphael
- b. Altar/Installation review—Lyric
- c. Set-up/Tear-down review—Ana
- d. Bring to April 11 meeting

7. T-shirts:

- a. The pre-order missive for black shirts is going out today with pre-orders taken by March 31 for the first round
- b. Old T-shirts: a previous consensus was to sell the existing shirts at a 2 For 1 price as the larger sizes are not selling. Query, who fulfills these orders?
- c. They're currently in Ana's closet
- d. The money person could fulfill that
- e. Ask Bajii to volunteer for this at every dance...she gets a dance exchange for these
- f. Consensus reached on asking Bajii to take this on 3-14-14 at 10:22. Ana to connect with Bajii***

8. Website Disclaimer: Raphael will look into disclaimers. Lyric will refer him to Terms and Conditions page. Raphael to review.

9. False Stalking Accusation: The male individual is moving to Oregon and is completely unconcerned about this issue.

10. Community Wide meeting on March 27, 2014 at 9 pm in the Railyard Performance Center space

- a. I don't feel it represents the community because it is a random collection of people each time—generally people don't show up. It is a nice idea, but I don't see that it works that well
- b. I feel it is just added voices on whatever is up
- c. It is more of an opportunity for us to report to the community.
- d. I don't think this it is a decision making body
- e. Legally, it is a decision-making body
- f. I think that any decisions made for the community are made at CC meetings.
- g. We're representatives of the community and cannot railroad through
- h. I think their recommendations should be received at these meetings. It seems like that actual decision-making should be the CC's purview. We work on consensus so if the consensus at the meeting is we don't want such and such—then we go with that. But I don't think that is the body to initiate decisions.
- i. People that have their particular issues can have their unwanted influence over the organization

- j. For any community wide meeting to happen, 4 members of the community have to be there

SAVE THE DATE: For Embodydance's Next Community Meeting to discuss general goings on and upcoming events. Together, being blessed by all the colors that are, we build this community. **Thursday, March 27 after dance at 9 pm at the Railyard Performance Center.**
The agenda thus far includes:

- New decibel meter implementation
- Embodydance Birthday Celebration in May—Volunteers Requested to create the Party Committee! Volunteer by emailing the CC here
- Black T-Shirt Preorders are closing as of March 31—order yours [here](#)
- Initiation of meetings for Facilitators and Coordinators
- Shareback Circle

11. Other Issues

- Guest facilitators would be best served on Special Saturdays—a way to feed this community without disrupting what already is. How do we infuse with new experiences and yet continue to hold our container.
- This was a spur of the moment—could we have even done it?
- It wasn't perfect, life never is, but I feel our community really rose to this.
- I don't want Embodydance to be fast food—sometimes I want to be surprised
- We don't have to receive every person coming through
- We don't need a policy on it.

Meeting adjourned at 11 am