

Embodydance Community Council Meeting

11-6-13

Attending: Lyric, Ana, Alec, Tom, Patrick

Guest: Dani, Mariana

Notes taken by Lyric

Meeting begins at 10:05 am

Consensus statement read

1. APF—Boundaries at ED

2. Name: Dani
3. Re: Personal safety on the dance floor with regards to personal boundaries
4. Dani asked for some time at this meeting to discuss her concerns and move towards problem-solving to help people shift their behavior
5. Kudos to what Alec said before the last Thursday's dance about "boundaries"
6. Alec on Thursday addressed boundaries—people need to respect other peoples' space and if they don't wish to dance with you then you need to honor that
7. Facilitator and coordinator continue to announce this and also the role of the coordinator to help anyone in the situation
8. Solution: first thing is to talk to the coordinator and take the coordinator to the person in question
9. Solution: it is okay to break the silence. If you need to shout out for someone to 'stop' then you should.
10. New people will respond to this. It is the people that have been there a long time and are comfortable who will stand their ground and continue. I don't ever want to dance with anyone, ever. I may be giving too much of a "fuck off" vibe and I'm aware there may be some pushback. I was followed into the changing room area by someone—even though I was clear that I didn't want to dance. And I always leave and I shouldn't have to.
11. This is an ongoing conversation and has come up before. We have a hard time setting up "shoulds"—so we're in process of setting up protocols, but it is a challenge. We welcome your voice and have this discussion come to the surface with something concrete. I come at it from a sacred sexuality venue in that voyeurism is participation. But we do need to talk more and explore this further.
12. Facilitators need to get together and increase the sensitivity on Thursday nights
13. There is an amazing amount of layers of territoriality. From length of time at the dance right down to floor space at the dance. Even I get issues of territoriality by being in the

back corner—another member uses that area to warm-up before his dance and he comes back to it. My use of that corner has encroached on his territory. And once I get up—he'll move my stuff back 6 inches. And if he's already there—he won't move at all to accommodate me. She has stepped into the territoriality.

14. We need to address it more with what we can do with coordinators.
15. I don't want to drown people with PSAs—but awareness is important.
16. Subconsciously people settle in and when someone steps into the sphere—there is/can be misunderstanding and miscommunication
17. There is a difference in policy from Sundays to Thursdays. Thursdays there are no children and it is more of an adult energy. I'm open to suggestion in speaking to the reality of what the space is on Thursdays.
18. It is an over 18 dance on Thursday dance—it is wilder and the energy is up.
19. If someone is clearly not engaging—then don't bother them
20. Both parties need to take responsibility for their dance
21. Solution: I've seen people do a "namaste" to bless and release if you do not want to dance with another
22. About territory—Gabrielle Roth would say "dance it out."
23. How do we be aware while also having our process—there is a level of self-absorption in ecstatic dance
24. Sometimes the outside looking in view is that we're a bunch of freaks and we have no boundaries
25. When I first came to ED. And at that time, there was a strict no touch rule. It was a Sunday afternoon dance.
26. Clearly communicated protocols are important AND people walk in after that.
27. All parties need to step into a wider consciousness and take responsibility for her dance.
28. Not everyone is present for the same reason you are
29. If you don't want to see people looking at you—then don't look up and look at them.
30. It is the individual's responsibility to insulate themselves from what they don't like about environment. For example—reference bb
31. This is an ongoing issue—people need to step into the ongoing conversation about it. And if there is an issue—then we can seek out dialogue with the person in question. Sometimes it is in person or email or some way. Then we can reset our boundaries with each other.
32. Shareback is a great way to connect on that. While that is the ideal—some people do not feel safe enough to have that level of circle vulnerability
33. Alec to connect with Vi, Marianna, and Samwell on Thursday prior to dance
34. Ana to connect with whomever the coordinator is on Sunday

2.. “Legacy” Workshop with Mariana

- a. Space is Ana Biele’s house at 1110 Tano del Este, Santa Fe
- b. December 13, 14, 15 Fri from 6-9. Sat from 10-Noon and 3-5. Sun from 9am—1:30 The workshop produces the wave for December 15 dance **Ana to communicate to Tracy for scheduling**
- c. Cost \$150 preregistered/prepaid \$175 at the door
- d. December 10 is the “drop dead” date—either we have enough people or we don’t
- e. Number of people: 12-15 paid attendees. 16th is Ana for housetrade
- f. Attendees bring: music library, computer/iPod/cds. you do not need to have a computer or a music library to attend and participate in this event
- g. This workshop qualifies as one of your facilitator requirements should you engage in Embodydance Facilitator Training (small print)
- h. Put on agenda for next community meeting—Legacy workshop will be consider as one of the workshops that qualifies a person as a facilitator
- i. Budget is \$1500 in expenses
 - a. Mariana \$675
 - b. Space: \$575 includes cleaning fee
 - c. Food/Snacks: \$100
 - d. Flyer: \$100
- j. Lyric to do the FB, Email, and general social media—work with John
- k. "Produced by the ED Community Council"

3. APF: Essential Forms for ED Payment Request

Name: Scott the S

Email: scottdas68@hotmail.com

Subject: Offer

Comments: Venerable CC Members:

For nearly two years I have been providing the essential forms for ED dances, a job I inherited from Sandy. Until now, this task has apparently been passed on between coordinators and has been accomplished with no extra compensation. There has been no mention of it in any job description for coordinators that I could find. I consider this an extra administrative task that coordinators have been doing for the love of the organization, but I am wanting to change that (not that I don’t love the organization). I am happy to continue doing this job for the foreseeable future for an extra \$15/mo. That’s \$180/yr. Not a bad deal in my opinion. When I inevitably pass this on to someone else, I would also pass on the pay. I would like you to discuss and hopefully decide on this at your next meeting. Should you decide to decline, I will need to pass this job on to the CC for you to decide how it is to be accomplished as it is taking up too much of my time for no compensation.

- Email sent to Scott to find out the cost-basis and time-basis it takes per month to manage the forms
- Where do these forms live? Where are the originals?

I have been using SFCC to make the copies, so the cost of printing isn’t out of pocket, but it does use up my credits at \$ 0.5/copy, which I am nearly out of and will soon need to spend out-of-pocket, but have not needed to seek reimbursement for a long time. I bring in 30-40 forms every 7-9 weeks. That’s about \$15-20 per delivery. Before that I was making copies at work at no cost, but I can’t do that anymore. I spend about 2-3 hrs./month total checking the binder, updating and transporting the forms, and printing. My time also includes getting updated information from others, like the recent F & C phone list. Of course, this is all approximate based on the best of my knowledge and memory.

CONSENSUS Approve the \$15/month for monitoring and supplying the forms and what— continuation of the current tasks. To begin 11/1/13—**Patrick connect with Ruth to add to Scott's pay.**

4. Special Saturday

- a. Next Special Saturday: January 18 is our next targeted time **ANA to confirm with Elise**
- b. Facilitators: John and Vi. Vi is a yes. John has not replied yet. They need to work as a team and come to the CC with their idea
- c. Website: Add a page about Special Saturdays **Lyric to do**
- d. Blog post about Special Saturday **Ana to write / Lyric to post**

5. Community-Wide meeting to schedule

- a. December 5, 2013 from 8:45–9:45 after dance **CONFIRMED**
- b. We will pay Elise for the extra time: \$30 for an hour—Patrick to let Ruth know
- c. Purchase a gift for Elise for the holidays—Holiday plant and 2 t-shirts. **ANA to handle this**

Meeting adjourned at 11:45