

Embodydance Community Council Meeting

10-23-13

Attending: Lyric, Ana, Alec, Patrick, Tom

Notes taken by Lyric

Meeting begins at 10:14 am

Consensus statement read

1. Special Saturday Recap

- a. 53 people on the sheet. 68 people in the room
- b. Earned \$814. . . minus the selling of one card \$725 or so.
- c. Cost is \$690. We're just about breaking even
- d. A lot of people were happy
- e. Disturbed by the plastic cups/garbage
- f. Elizabeth played more party music; rather than a wave. Next time we need to make sure that the CC communicates directly to each facilitator
- g. Timing: better time to start is 7:30 and ending at 10:30. People were walking out the door at 10:30. 11 pm is too late
- h. The break was a very different atmosphere. Since people can't really go outside in the cold; maybe purposely bring the lights up and let people decompress and then send it back down
- i. Next Special Saturday: January 18 is our next targeted time **ANA to confirm with Elise**
- j. Facilitators: John and Mariana **ANA to ask them**
- k. Clear communication of suggestion donation is goodness
- l. Continue the All Ages event
- m. Coordinators are rocking; they are really solid
- n. We should take a picture of what the set-up is with the Maserati **Ana and Alec to handle standardization**
- o. New people are coming. We rated in the top 10 events for the weekend on SantaFe.com
- p. We need to ensure we indicate that there are no free passes on Special Saturday
- q. Website: Add a page about Special Saturdays **Lyric to do**
- r. Blog post about Special Saturday **Ana to write / Lyric to post**
- s. What if we do just one facilitator for the evening? That we think about looking and inviting other artists. Because it is an ED—that might confuse people. What if we do another night for guests and such. A good idea but we want to respect Chloe's dances on Saturday. For example, Mali used to lead dances up in Oregon. What if we did dance parties at the Commons. Anywho, there are people in our community, in our past lives,

have done massive amounts of music and dances for people. They are a resource and a talent. But they're not interested in "walking through the ED training gauntlet" Keep our specifications on our special days.

- t. Finish the cycle with 2 facilitators. Then try one facilitator for a special Saturday

2. Community-Wide meeting to schedule

- a. December 5, 2013 from 8:45–9:45 after dance CONFIRMED
- b. we will pay Elise for the extra time
- c. we should buy Elise a holiday gift / we should purchase that gift from within the community if possible

3. APF: Essential Forms for ED Payment Request

Name: Scott the S

Email: scottdas68@hotmail.com

Subject: Offer

Comments: Venerable CC Members:

For nearly two years I have been providing the essential forms for ED dances, a job I inherited from Sandy. Until now, this task has apparently been passed on between coordinators and has been accomplished with no extra compensation. There has been no mention of it in any job description for coordinators that I could find. I consider this an extra administrative task that coordinators have been doing for the love of the organization, but I am wanting to change that (not that I don't love the organization). I am happy to continue doing this job for the foreseeable future for an extra \$15/mo. That's \$180/yr. Not a bad deal in my opinion. When I inevitably pass this on to someone else, I would also pass on the pay. I would like you to discuss and hopefully decide on this at your next meeting. Should you decide to decline, I will need to pass this job on to the CC for you to decide how it is to be accomplished as it is taking up too much of my time for no compensation.

- Email sent to Scott to find out the cost-basis and time-basis it takes per month to manage the forms
- Where do these forms live? Where are the originals?

4. "Legacy" Workshop with Mariana

- a. Railyard space not available. Space is Ana Biele's house at 1110 Tano del Este, Santa Fe
- b. December 13, 14, 15 Fri from 6-9. Sat from 10-Noon and 3-5. Sun from 9am - 1:30 The workshop produces the wave for December 15 dance **Ana to communicate to Tracy for scheduling**
- c. Cost \$150 preregistered/prepaid \$175 at the door
- d. Number of people: 12–15 paid attendees. 16th is Ana for houstrade
- e. Attendees bring: music library, computer/iPod/cds. you do not need to have a computer or a music library to attend and participate in this event
- f. This workshop qualifies as one of your facilitator requirements should you engage in Embodyspace Facilitator Training (small print)
- g. Budget is \$1500 in expenses
 - a. Mariana \$675
 - b. Space: \$575 includes cleaning fee
 - c. Food/Snacks: \$100

d. Flyer: \$100

5. **Equipment List:** Alec please get Patrick the make/model or old deck and speakers that are at the Commons (which belong to Embodydance)

Meeting adjourned at 11:30