

Embodydance Community Council Meeting
10/11/13

Attended by: Ana, Lyric, Patrick, Tom, Alec
Minutes Taken by: Lyric

Consensus Statement read by Ana

- 1. Special Saturday: We are Good to go**
 - a. Coordinators; Scott Shukar and Sandy
 - b. Greeters: Ana, Patrick, Alec
 - c. Facilitators: Tracy and Elizabeth
 - d. Altar: "M"
 - e. Date: Saturday, October 19
 - f. Ana will email Ruth to get checks cut

- 2. Community-Wide meeting to schedule**
 - a. December 5, 2013 from 8:45-9:45 after dance
 - b. ANA to check with Elise to verify that we can use the space**
 - c. Lyric to post meeting event, agenda, etc. once space is confirmed and more agenda items decided in late October**

- 3. Equipment Rider List - Still in Process**

- 4. APF Request** - Mariana Marachilan in Person to discuss "Embodydance Facilitator Training Retreat "Legacy"

Wants it to be simple and for everyone
There is something dancing for the whole weekend
Has been dancing since near the beginning of Embodydance (nee Body Choir) and became a facilitator the next year. Facilitated for about 3 years and took a break. Facilitated for another 2 years and then took a 6 year break.

I've seen how this community was built and it was built by very committed members. And there are certain lines become the core of dance beyond personalities. And to touch on those things is where I want to touch on the facilitator level. After 13 years, Embodydance is at a turning point. I want to offer "the journey" to everybody. There is a space in the journey at the community level and tap into that. The core needs to be refreshed and strongly met—there is something very particular about Embodydance.

The Core has 3 levels:

1. The rhythms live underneath

2. 2nd layer is what we inherited from Austin, which was a very community-oriented focus to make the dance available. And we also inherited the "container" and safe space focus
3. The third is "our thing"—there was a moment when we started to get more facilitators and we got more organized. In this initial group there were really intense personalities—and one of the best results is that we run out of consensus. Which allowed us to hold space to create whatever needs to be created. Decisions were reached from the center space—the nowhere. And that worked for facilitators. However, that became very complicated in community meetings. I want to get back to that center space that place with the community. In this level of the center space, Embodyspace community is very rare. The facilitator's job is to protect this center space. It is as if this space is the spirit of the community.

Target Audience is the facilitators. And also people who wish to be facilitators or anyone who is interested in doing an intensive on facilitation to explore the dance from behind the music. I see facilitators in a care taking role—they water the Tree of Embodyspace.

The Proposed Program:

1. create groups
2. each group will be working at the same time on the rhythms
3. groups will do waves based on the rhythms
4. include elements of container, themes, the center (empty) space, the sacred space, what is service/honoring the dance
5. overall a combination of the actual wave with rhythms and the very Embodyspace elements
6. each group will put a wave together on computer
7. then each wave will be danced by the group at large
8. followed by discussion/shareback of experience. . . what was there, what was missing, what is important, etc.
9. a combo wave from the workshop is used for Sunday's dance

Cost: \$675 for Marianna's time. There would need to be a budget—the space costs money. But that the participants would need to cover the cost

Time: 3 hours Friday, 8 hours on Saturday and another 3-4 hours on Sunday. 15-16 hours. About \$500 for the space for the weekend

Approx total cost is \$1175 to be split among the attendees

People #: must be between 12-15 people

Explanation about the larger vision: Asking support on the structural level from Embodyspace. I have been training people and I feel they are missing elements and I do not feel it is fair to them or the community. I feel that the

training is the best place to share those elements that have been missing. It shouldn't be for free, because of the exchange

Request is the CC put the overall structure together and Mariana shows up for the weekend to do the facilitation.

Projected Weekend: December 13, 14, 15

Space: If Railyard dance space not available. Ana's house is available. Would need a cleaning fee and she could send her family away for the weekend. Cost of space would be the same which cover the whole shebang.

Name: Mariana Marachlian

Email: marianaextatica@yahoo.com

Subject: Agenda Proposal

Comments: Embodyspace Facilitator Training Retreat

"Legacy"

By Mariana Marachlian

Proposal

My intention is to lead Facilitator Training for the current facilitators, to be able in a weekend to soak in the legacy of Embodyspace and former Santa Fe Body Choir, and to facilitate a connection and common intention in the current group of facilitators.

We will experience what is to create program in its more details elements, at the same time that explore the container/a safe sacred space that we build in the floor every Thursday and Sunday; recommitting with the early intentions of the group that dreamed Body Choir Santa Fe/Embodyspace to life.

The duration of the workshop will be Friday night, the whole Saturday and Sunday morning leading to a wave for Sunday that will be prepare by all of us at the workshop.

I will be available in the month of December

I will be charging \$675 for the whole facilitator workshop. (my intention is to offer this to the current facilitators, but it can be open to the whole community or those interested in facilitation.... This is used to be a prerequisite to become a facilitator in the old days) either way my fee will be the same

For more information please contact me at 795-9888

Feedback:

- I find this to be exceptionally intriguing to explore this and since I've never been able to commit to being a facilitator— this would be a great way to swim in it.

- I suggest we market this to Embodyspace, but also to the Warehouse 21 group if it needs a wider audience
- I can't participate that weekend, but think it would be great for the community
- It's going to bring up friction potentially. As it is a presentation of an alternate historical view.
- Ana will explore space needs
- This was brought up at the Facilitator meeting and was generally well-received.

Meeting adjourned 1:30 pm