

Embodydance Community Council Meeting — 5/22/13

Attending: Ana, Alec, Deanna, Tom

Notes by: Lyric

Meeting commenced at 10:05

Consensus statement read by Ana

- 1. Event Checklist** – Received Scott's checklists **ACTION ITEM: Lyric to create master doc by next meeting**

- 2. Dance Culture: Safety in Space and Conscious Language describing Embodydance**
 - a. Volunteer culture – work/trade language.
 - b. Reinforce inner process / shamanic transformation
 - c. Defining it thought loses the essence of it
 - d. How do we let the sacred space come forth. Make it more ceremonial.
 - e. This or that language is exclusionary. Focusing in on what there is more or less of.
 - f. There is no requirement currently in our community to 'be educated' about the dance, warm-ups, or the journey of the dance
 - g. An impression is, this is a 'holding of space' and it amazing, convoluted, co-dependent junior high mix up of transformation. Different each time based on what any dancer decides to bring with them. If there is a model to be had; how do we give examples or parameters to 'how to enter into that open space.' Not how to define it, but for everyone to be an active participant in holding the open space
 - h. The facilitator could describe the journey from the beginning throughout the process. Setting circle, warm-up, refocus, and the dance.
 - i. The facilitator perhaps is a more amorphous position; perhaps we could place this into the coordinators hands. Perhaps there is some kind of standard statement – reiterating what is written on the board outside. Do it at the setting circle and again at the refocusing circle.
 - j. Have the greeter to ask (silently) people to read the statement as they enter the sacred space
 - k. Unsure as if 'sacred space' language will address the boundaries being respected issue
 - l. If we have the coordinator do it; it separates it from the facilitator being the one setting sacred space. The coordinator as "employee" makes it more 'official' to address very specific things

- m. Introduction of coordinator and having them speak to issues – makes it pointed and intentional
 - n. Offer a guideline on how one 'exits' the space or an engagement on the floor or how to avoid an engagement. How to have the 'yes' and the 'no' Both are equally allowed so one must be hypersensitive to where there is a 'no' or a 'maybe'. Maybe's are always to be viewed as 'no' – so please move on with your dance
 - o. ACTION ITEM: CC to work on statement of engagement over the next month to be printed/laminated for coordinators to read**
 - p. ACTION ITEM: Each CC member draft a statement addressing this and email group**
3. **Keys to the Railyard:** Ana to get 3 new keys and every facilitator will have a key
4. **New Sound Deck/System Status:** Meeting occurred. Going to have another meeting and coordinators need to be integrated so they know how to hook it up. Target: next few weeks
5. **Cabinet Locking with combination lock ACTION ITEM: Patrick to arrange with Ana to get into space**
6. **Facebook Administration: PENDING ITEM: Lyric to get with Tracy**
7. **Theme Nights**
- July 20
 - Time:
 - Set-up 7:00-7:30
 - warm-up begins at 7:30.
 - First wave begins 8:00-9:15
 - 10 minute break
 - Second wave begins 9:30 – 10:45
 - Tear down: 11:00-11:30
 - Warm-up: 30 min
 - Waves: two 1.15 waves
 - \$15 entry fee w/ stamped hand
 - **ACTION ITEM: Find the 2 facilitators to make a commitment by next CC meeting with theme. ANA**
 - **ACTION ITEM: Outline advertising options theme and facilitators are chosen with Bring your own water bottle** Paso Tiempo, SantaFe.com, Facebook, Community announcement on bandstand (Tom)

- **ACTION ITEM: Find out which 2 coordinators are available for July 20 date ANA**
- 2 Coordinators: \$100 for night
- 2 Facilitators: \$300 for night
- Space: \$200 for night
- Paid greeter: \$60 for night with focused attention on the table/greeting (i.e. this is a job). 7:00 set-up to 11:30 ish.
- Installation / Altar: \$50 budget Invite 2 people from community to collaborate and they receive a free dance for the night for their contribution
- Budget/Projection: \$750 with 50 people is our breakeven point
- Goal: Embodydance marketing and grow regular attendance

8. Website

- a. **Community resources page** – businesses / resources with ability to add events for \$25 a year or anyone in community can list events
Consensed
- b. **Need bank account routing number and account numbers. Central Embodydance business email – ACTION ITEM: Ask John LYRIC**
- c. **New functionality** was a plug-in bought by John Cavanaugh – propose we give him a free listing **CONSENSED**
- d. **Dance blogging:**
 - i. 300-500 words on website w/ room for comments
 - ii. Journal prompts:
 1. Boundaries at Dance
 2. Dance Bliss Moments
 3. What Kind of Themes would you like to see
 4. Is Dance Your Spiritual Practice
 5. Dissolving the concept of masculine and feminine in the dance
 6. Sharing about Shareback Circle
 7. Announcements: What a good announcement sounds like
 - iii. Reminders of blog on FB **ACTION ITEM: LYRIC**
 - iv. **Web Support:** \$115 a month to John for 5 hours a month of web support. The rate after 5 hours is \$35 hour, but all additional hours must be approved by CC. Send in an APF with that request. **CONSENSED. ACTION ITEM: Lyric to communicate with John and continue to be the liaison**
 - v. Editing via Lyric – to be reviewed to ensure working/not conflictual

9. **Insurance:** switched insurance and we are now fully insured properly. The only question on the table, is that we've been offered an additional rider to insure equipment, but there is a \$500 deductible. Total Equipment value currently: \$3,000-4,000. **ACTION ITEM: Patrick to obtain premium increase from Ruth**

10. Meeting with Coordinators:

- a. Ana and Patrick are working on an agenda for this meeting. Important to add the statement as an upcoming thing coming down the pike
- b. Target date for meeting is within next two weeks**

11. Oneness blessings in the space after dance

- a. One CC member doesn't like it; it feels 'cultish' and doesn't like the vibe. Doesn't want it associated with the dance. These offerings were not cleared with the CC/Embodydance
- b. Where do we allow this sort of things? There have been similar types of things: astrology, tarot, etc. offered during circle and people engage as they will.
- c. It is very difficult to say what you can and can't say during circle
- d. Objection is that it is being done in the space
- e. Bodywork and energywork and other stuff always happens in dance; we can't regulate that
- f. Space is already closed because dance is done
- g. Does it interfere with tear-down? If not, then some of us have no objection. But if it is, then it needs to go outside
- h. Also, the blessing is being 'gifted'

12. Facilitator honorarium increase

- a. Current is \$150. Budgeted for future was at \$160
- b. Amounts of \$175 and \$200 have been mentioned
- c. Can we afford it? Let's be reasonable.
- d. Without increasing dance donation we will still be holding even at the end of the year. At \$175 honorarium – we can absorb the extra \$120 a month and stay even
- e. Average warm-up/wave is around 7 hours + doing the dance (for Alec); Expense is new music and will often buy music for waves at average \$40/month (for Ana)
- f. Honorarium language important
- g. Add to webpage: employment and honorarium ACTION ITEM: Lyric to draft something**
- h. Proposal: Increase Facilitator honorarium to \$175 to begin June 1 CONSENSUED. ACTION ITEM: Lyric to draft a letter/language to**

facilitators – handling of present budget

13. Fundraising Options

- a. See if someone in the community has fundraising experience and willing to hold that space and create a plan with CC input and implement it. Report to CC and a sometimes participatory attendee. They would head a committee which could include CC members
 - i. **ACTION ITEM: Patrick to engage two people in person**
 - ii. **ACTION ITEM: Newsletter to listserv with ask ANA**
- b. Lifetime pass
- c. End of year letter
- d. Accepting donations

14. More retreats/workshops

- a. If funded/sponsored by Embodysdance they never pay for themselves
- b. Sunday dance never pays for itself
- c. **Invite community or facilitators to produce retreats/workshops:** Put out to community on FB, Blog, Newsletter **ACTION ITEM: Lyric**
- d. We do not have a budget to financially support this at this time

15. Suggestion Box:

- a. **ACTION ITEM: Alec to check it weekly and report to CC with goodies or baddies**
- b. **ACTION ITEM: Post on FB page about Suggestion Box, put on Blog LYRIC**

Meeting adjourned at Noon